Lecture Recital

Bianca Baciu, piano

Candidate for the Doctor of Music degree in Piano Performance

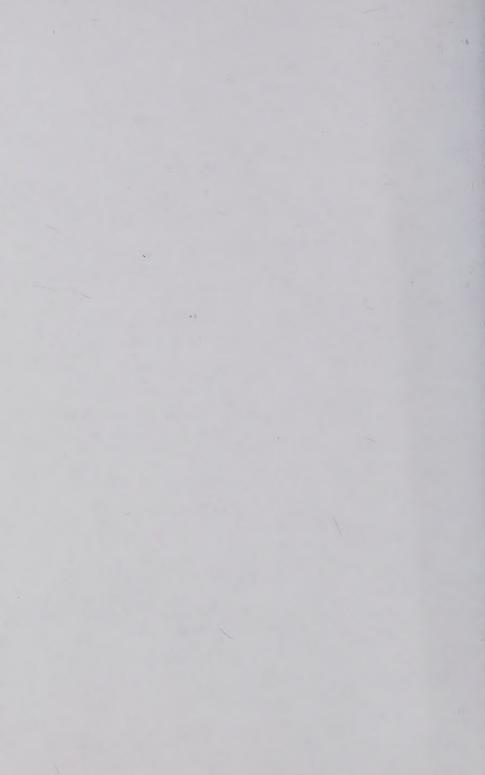
"Musical Quotation and Its Role in Jack Behrens's 'Homage' works"

Thursday, April 28, 2005 at 6:30 pm

Studio 27 Fine Arts Building

Program





Introduction

- I. Quotation in the context of musical borrowing as a growing field of study
- II. Discussion of Jack Behrens's 'Homage' works -- methods and procedures
- III. The listener's perspective

Brief Interval

Performance

Fantastique Impromptu (1993)

Jack Behrens (b. 1935)

Hommage a Chopin (1979)

Aimez-Vous Brahms? (1983)

Tributaries (1981)

Homage to Rachmaninoff (1993)

This recital is presented in partial fulfilment of the requirements for the Doctor of Music degree for Ms Baciu.

Ms Baciu is a recipient of a Beryl Barns Memorial Award (Graduate), Izaak Walton Killam Memorial Scholarship and a Marusia Yaworska Scholarship.

Upcoming Events

May

4 Wednesday, 8:00 pm Master of Music Recital **Eileen Kim, piano** Free admission

18 Wednesday, 8:00 pm Doctor of Music Recital Rachel Stefan, piano Free admission

20 Friday, 7:30 pm Doctor of Music Lecture Recital Magdalena Adamek, piano Studio 27, Fine Arts Building Free admission



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Convocation Hall, Arts Building, University of Alberta
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